



Painting Workshop

Award winning Native American artist

JIM REDHAWK

September 24th 10am to 4pm

Redhawk will be teaching his style of skies and trees in this workshop. He works in acrylics, but oils are also suitable, sorry, watercolors will not work with his style. Class size is ten students. Cost per student \$85 and includes lunch. To reserve your space in the class please call 719-836-2698 with a visa or MC number. Deadline to register is September 15th. Visit Redhawk's website at redhawkoriginals.com to see more examples of his work.

Material List from Redhawk:

Students should bring some acrylics [liquetex or galleria] white, deep cad yellow, burnt sienna, ultra blue and hooker green deep hue. This is all the colors I use. If they want to share; each 2 ounce tube will be enough for 3 to 4 students. A 200ml tube of white will do 6-8 students.

I will be teaching my style of painting clouds by reading the paint after the initial base paint

has been applied and the creating of great clouds for your paintings. Also will set in the basic fore-ground and some grasses and maybe a few trees. We will be using 1/2 inch to 3/4 inch brushes to lay in the base paints and some of the clouds. Also we will use a few bristle brushes[1/8" to 1/2"], these are my favorite brushes. I will show how to seal acrylics so you get the oil look to your finished painting. 11"x14" or 8"x10" canvas is a good size for the class. If some are brave enough they can go a little bigger. Acrylics are hard to do in the bigger sizes until you learn how to work them, as they dry real fast. You can use oils but no water colors please.